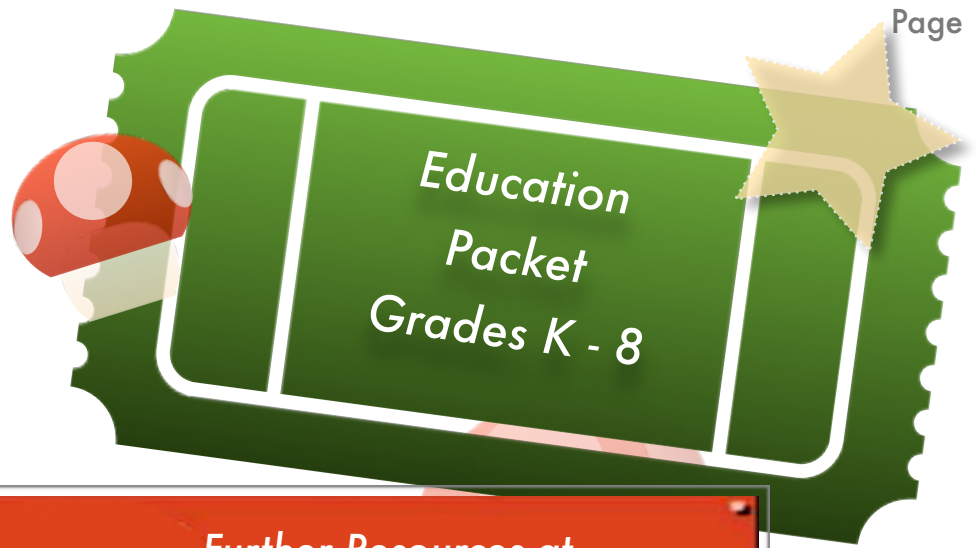




5040 Oteora Way
Los Angeles, CA 90041
www.pacificoperaproject.com



THE MAGIC FLUTE

Further Resources at
pacificoperaproject.com/superflute

Synthesis
Activities

Plot Synopsis +
Story Board

Characters and
Artists

Engagement
Questions

THEMES

Responsive
Listening

Coloring

Page





THE MAGIC FLUTE

HOW TO USE OUR EDUCATION PACKET

Before Viewing

1.
Work through *Theme of Enlightenment*, *Composer*, & *Main Characters* articles.

2.
Carefully work through the activities in *Responding to and Interpreting Music*. It is a preview of some of the music. Included are hyperlinks to sound samples.

3.
Read the *Plot Synopsis*, and preview the engagement questions that are embedded.

4.
Optional, view the complete program and supplemental information at www.pacificoperaproject.com/superflute

While Viewing

1.
Have the Plot Synopsis and Engagement Questions open with a pencil in hand.

2.
Start viewing the video, and pause when it is time to engage in a response (indicated by a blank.)

3.
View our full length opera with subtitles here:
https://youtu.be/_xlBREkKf00

4.
To select certain scenes for an abridged viewing, look for the hyperlinks embedded

After Viewing

Work through *Responding*, *Synthesizing*, *Producing* pages. Select the ones of most suit to you! We hope you enjoyed the opera!

Pacific Opera Project was founded in July of 2011.
Mission Statement:
To provide quality opera that is innovative, affordable, and entertaining in order to build a broader audience.

Composed by
W.A. Mozart

Libretto Adapted by
Josh Shaw & E. Scott Levin

Directed/Designed by
Josh Shaw



Conducted
by
Edward Benyas



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Comments, suggestions,
inquiries welcome!

POP is a 501(c)3 non-profit
organization



THE MAGIC FLUTE



Mozart lived and composed during a time known as the Age of Enlightenment (sometimes called the Age of Reason). This title refers to the guiding intellectual movement of the time which aimed to establish authoritative ethics, aesthetics, and knowledge based on an "enlightened" reasoning. Enlightenment thinkers argued that reason could free humankind from superstition and religious authoritarianism, and advocated for the causes of personal freedom and education. From its inception, the Enlightenment focused on the power and goodness of human rationality. The movement provided a framework for the American and French revolutions, as well as the rise of capitalism and the birth of socialism.

Much of Mozart's life and music were shaped by the Enlightenment and its principles. His travels to England and France had exposed him to the ideals of independence and equality, and eventually, Mozart sought to support himself with public concerts and commissions, as opposed to remaining in the service of the court. His operas also examined Enlightenment ideology; for instance, in *The Marriage of Figaro*, servants play a central role. Previously, servants were comic figures to be laughed at; but Mozart presented them on stage as equally worthy of attention as any nobleman.

The Enlightenment brought the now widely accepted principles of reason and equality into the public consciousness throughout much of Europe, and its leaders spoke out against aristocracy, class division, and religious and racial prejudice.

The time period of the Enlightenment covers about a century and a half in Europe, beginning with, according to some, the publication of Francis Bacon's *Novum Organum* (1620) and ending with Immanuel Kant's *Critique of Pure Reason* (1781). Others mark this movement as beginning at the close of the Thirty Years' War in 1648 and ending with the French Revolution in 1789. This movement began in England, but eventually spread to have influence in many parts of the world.

Connecting. Think of other stories (from movies, television shows, theatre shows, or books) that are based on or demonstrate any Enlightenment ideal?

Story: _____ Ideal: _____

Story: _____ Ideal: _____

Story: _____ Ideal: _____

Story: _____ Ideal: _____



THE MAGIC FLUTE



WOLFGANG AMADEUS MOZART (1756 - 1791)

Wolfgang Amadeus Mozart was born in Salzburg, Austria, on January 27, 1756. He and his sister received academic and musical schooling from their father Leopold, who was an accomplished musician. Leopold recognized that Mozart was a music prodigy at a young age, and established a strict practice regimen for him on keyboard, violin, viola, music theory, and composition. At age six, his family began taking Mozart on performance tours across Europe, performing for courts, upper-class, and royalty.

Three things made Mozart such an astonishing artist and historical figure. First, he was very good at composing *all forms* of music, such as symphonies, chamber music, piano concertos, masses (choral music), and operas, like *The Magic Flute*. Second, he was extremely capable at composing in *all styles*, like Italianate style, French style, folks styles from all over the Europe, music for the church, and music for festivals. He pioneered the German *Singspiel*.

Third, he composed extremely quickly and prolifically (non-stop). In his lifetime, he composed over 600 works. His opera and stage works number 21. His opera works remain popular in the world today, for example *Idomeneo* (1781), *Così fan tutte*, *The Marriage of Figaro* (1786), *Don Giovanni* (1787).

Mozart died in 1791 in Vienna, Austria, only two months after the world premiere of *The Magic Flute*. He was 35 years old. His reputation stood high throughout the German-speaking lands, and his passing was mourned by his family and the public.

The *Magic Flute* became the greatest stage success of Mozart's life, and it was given an estimated 200 performances in the first few months. The audience demanded encores of the music that ranged from German folk-tune-inspired numbers for Papageno, to the Italian influenced arias for Tamino and The Queen of the Night. The *Magic Flute* was a true multicultural success.

Singspiel, which translates to "sing-play," is an opera specifically written in German. They often have exaggerated moments of good and evil, magic, and mystical creatures throughout their librettos. They were very popular in the 18th century and came from models of French *opéra comique* and English ballad opera. Mozart was one of the first to write a *Singspiel*.



THE MAGIC FLUTE

MAIN CHARACTERS & ARTISTS


Tamino Linkman
(tah-MEE-noh)

A courageous prince who accepts a quest to rescue the Princess Pamina - sung by Arnold Geis, a tenor


Papageno
(PA-pa-GEH-noh)

A happy-go-lucky fellow who wants a wife more than anything - sung by E. Scott Levin, a baritone

Three Toads

They guide Tamino and Papageno - sung by Emily Rosenberg, Amanda Benjamin, Christine Marie Li, three sopranos


Queen of the Night

Wrathful Ruler of the Mushroom Kingdom - sung by Michelle Drever, a coloratura soprano


Three Ladies

Queen's capable attendants - sung by Tara Wheeler, Ariel Pisturino, Megan Potter, two sopranos + one mezzo-soprano


Princess Pamina
(pah-MEE-nah)

Virtuous daughter of the Queen, she has been captured by Sarastro Kong - sung by Dr. Alexandra Schoeny, a soprano


Papagena Peach
(PA-pa-GEH-na)

A clever lady who tests Papageno's worthiness - sung by Laura Broschow, a soprano


Sarastro Kong

(zah-RAH-stroh KAHNG)
Wise and formidable Ruler of the peaceful Castle of the Triforce - sung by Andrew Potter, a bass


Monostatos

(mo-NOH-stah-TOHS)
Serves Sarastro Kong's Castle but later betrays him - sung by Robert Norman, a tenor

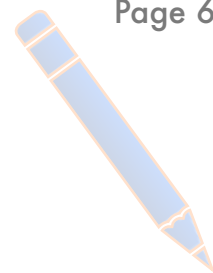




THE MAGIC FLUTE

RESPONDING TO & INTERPRETING MUSIC

Page 6



EXPLORE YOUR RESPONSE TO THE MELODY, MUSICAL IDEA* OR ARIA^

Elementary through Middle School.

Possible forms of exploration:

You could sketch, draw, or color freely.

You could create a gesture or pose.

You could move your body freely.

You could jot descriptive words, action words.

You could jot feelings or emotions.

You could sing solfege.

You could write the musical notation.

*A musical idea is called a *motif* (moh-TEEF). A melody is several *motifs* that have been combined.

^An **aria** is a type of song that conveys strong emotion. It is identified by the first few words that are sung.

To listen to a sample of the music, click on the symbol



Papageno's Coin Collecting motif*

Listen for 5 pitches, sounded by a piccolo (highest-pitched woodwind instrument.) At times, you might hear a chord (multiple pitches sounding at the same moment.)

Your response:



[Listen at 19:00](#)

Middle School.

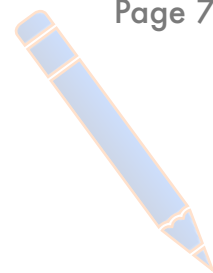
Does the music convey the character of Papageno?

Describe how, using these terms: instrumentation and melodic contour (climbing, winding, or falling.)



THE MAGIC FLUTE

RESPONDING TO & INTERPRETING MUSIC



Tamino's magic Ocarina Flute melody

Hint: We will hear this more than once!

The flute melody alternates with Tamino's singing.

Your response:



Listen at 54:10

Middle School.

Does the music convey the meaning of the story?

Describe how, using these terms: articulation (grounded or spritely), rhythmic patterns (relaxed or insistent), and melodic contour (climbing, winding or falling.)



Papageno's Super Star melody

Hint: We will hear this more than once!

Your response:



Listen at 59:10



THE MAGIC FLUTE

RESPONDING TO & INTERPRETING MUSIC

Sarastro Kong's aria^ "Forget these Fears"

Which words have the lowest sounding pitches?

*Forget these fears. I know deep in-side you,
You have the strength your quest re-quires.
Let wisdom, power, and cour-age guide you,
Lead you to find what your heart de-sires.
Bring you to safe-ty through the fires.*

*You must be strong and face each devil,
And if you fail, re-start the le-vel.
When faced with op-tions, don't choose too fast.
Let not this check-point be your last,
Let not this check-point be your last.*



Listen at
1:13:13



Your response:

The
lowest note
Sarastro sings is F
below the bass clef.
It is 4 octaves below
the Queen's
highest note!

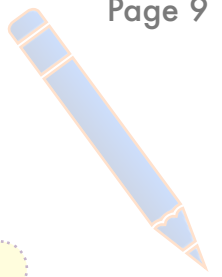
Middle School.

Does the music convey the meaning of the words?
Describe how, using these terms: tempo (pace of music) and tone painting (marriage of text to melody or motifs)



THE MAGIC FLUTE

RESPONDING TO & INTERPRETING MUSIC



Queen of the Night's aria^

"The fire of vengeance rages deep inside me"

Which words have the highest sounding pitches?

*The first of vengeance rages deep inside me
Death and Destruction! Death and Destruction,
Flames of wrath outpour!
Seek out and kill Sarastro who defied me
Or I will call you daughter nevermore!
Or I will call you daughter nevermore! Ah!*



Listen at
1:27:27



Abandoned here forever! Deserted here forever! Forsaken here forever!
I will sever all our ties!
Abandoned! Deserted! And forsaken!
Sever all our ties, all our ties__! Ah!
Sever all our ties if you don't kill Sarastro with this dagger!

Hear, hear, faithful daughter,
Hear your mothers cries!

Your response:

The highest note the Queen sings is F that is 1 octave *above* the top line of treble clef.

Middle School.

Does the music convey the meaning of the words?
Describe how, using these terms: tempo (pace of music) and tone painting (marriage of text to melody or motifs)



THE MAGIC FLUTE

PLOT SYNOPSIS & ENGAGEMENT QUESTIONS



means we listened to and explored this music beforehand

Act 1

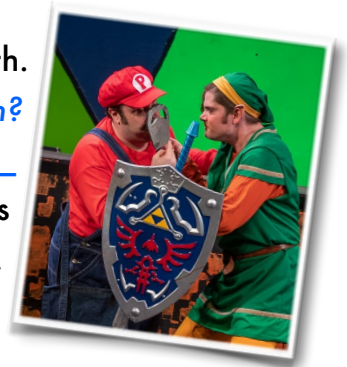
Three Ladies in the service of the Queen of the Night save the Elf Prince Tamino Linkman from a dangerous creature. They leave him and go to tell the Queen that they found a Prince.



The happy-go-lucky, Italian plumber Papageno appears. He collects coins in exchange for food. He claims that it was he who killed the creature and saved Tamino. *Papageno is missing one thing from his life:* _____.

The Ladies return. They put a lock on Papageno's mouth. *What did Papageno do to earn this? What is the lesson?*

They give Tamino Linkman a small portrait of the Queen's daughter, Princess Pamina. Tamino immediately falls in love with the girl.



The Queen of the Night arrives. In Tamino, she recognizes three qualities: _____, _____, and _____. She tells Tamino the evil Sarastro Kong has taken her daughter. She commands Tamino to rescue her. His reward will be _____. *How do you think the Queen feels about her daughter being taken?*

At the Queen's command, the Ladies give a magic Ocarina Flute to Tamino and a Super Star to Papageno to protect them on the journey. The flute's music turns _____ into happiness and joy.





THE MAGIC FLUTE

PLOT SYNOPSIS (CONTINUED)

**(Act 1, continued)**

Also, The Three Toads are sent to guide and advise Tamino and Papageno. Papageno and Tamino go in different directions.

In Sarastro Kong's Castle, Monostatos forces his affection upon Princess Pamina. *Does Pamina welcome his affections? _____. Describe which Enlightenment value is absent?*



Monostatos is chased away by Papageno, who tells Pamina that Prince Tamino loves her and is on his way to save her. *Pamina and Papageno have (circle one) same/different point of view on love and marriage.*



Tamino bravely enters the Castle with the help of his Magic Flute.

♪♪ Monostatos returns with guards to recapture Pamina.

Papageno plays his Super Star to make them harmless. ♪♪



Sarastro promises Pamina that he will eventually set her free, but she may not to return to her mother. He reveals that he is protecting Pamina from her mothers evil. Sarastro Kong will punish Monostatos for behaving badly towards Pamina.

How does this make Monostatos feel? _____

Is he justified? _____



THE MAGIC FLUTE

PLOT SYNOPSIS (CONTINUED)



Act 2

Sarastro Kong tells Prince Tamino his worthiness of the Triforce will be tested, trial by trial, level by level. *Which 3 values are important?* _____ He tells Tamino and Papageno to "Forget these fears". 🎵 They leave to begin their quest.



The Three Ladies ask Tamino to come back to the Queen's side. *Whose side does he choose to be on?* _____



Monostatos tries again to steal a kiss from Princess Pamina, but she is rescued by her mother.



The Queen gives her daughter a dagger and orders her to murder Sarastro Kong. When Pamina hesitates, the Queen sings the aria, "The fire of vengeance rages deep inside me". 🎵 *What will happen between Queen and Pamina if she does not obey?* _____
How does this make Pamina feel? _____



Pamina does not to kill Sarastro. He tells her a story about love, declaring that only love, not vengeance, will lead to peace and happiness. *What secret does Sarastro reveal to Pamina?* _____

Pamina goes in search of Tamino.





THE MAGIC FLUTE

PLOT SYNOPSIS (CONTINUED)

**(Act 2 continued)**

Pamina misunderstands Tamino's vow of silence as a change of heart.

Pamina reacts by saying she will _____. If you were Tamino, how would you communicate that you still love Pamina without speaking? _____

Does he pass this test? _____


Papageno, who has given up on passing the trials, longs for a wife instead.




The mysterious old lady appears a second time, asking Papageno to swear he will marry her. He swears he will, and she disappears. Meanwhile, the three Toads save whose life? _____.



Pamina and Tamino are reunited and face the final three trials of _____, _____, and _____

together. They are protected by the magic Flute all three trials.  They prove themselves worthy.

Papageno cannot find Papagena and thinks about killing himself out of despair. He is saved by the Toads who remind him to use his Super Star.  When he uses the Star, Papagena Peach reappears. They sing about having _____.



The Queen of the Night, Three Ladies, and Monostatos join forces to take revenge against Sarastro. The Queen promised to give _____ to Monostatos in exchange for his help.

Sarastro defeats them.

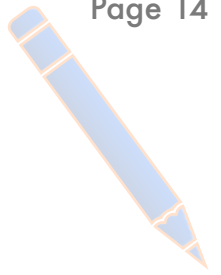
He blesses Princess Pamina and Prince Tamino in marriage, and all join in celebrating the triumph of courage, virtue, and wisdom. THE END.





THE MAGIC FLUTE

RESPONDING, SYNTHESIZING & PRODUCING



Papageno is happy-go-lucky and simple. When we meet him, his activity is _____.

While doing his activity, he sings about something he wishes for most! His wish is _____.

Your turn to step into the scene!

Elementary. Pretend you're like Papageno. Jump and collect imaginary coins while rapping or singing about something that you wish for and why.

For your soundtrack, why not play a section of music from the video?

Middle School. Rap or sing about something you wish for most by setting it to the melody of a song you already know. This is called a "parody".

Based on the song:

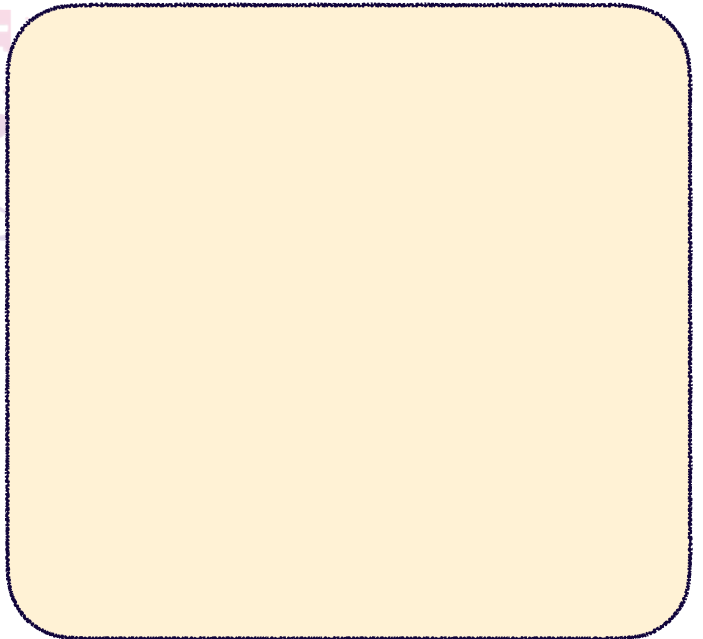
My new words:

Tamino Linkman holds a portrait of _____ and _____ cannot help but sing about how much he loves her. The portrait is a *symbol*, or a representation or reminder, for the real person who is not there with him.

Your turn to create your own!

Elementary. Think of a person you love. Sketch a portrait of that person. Maybe they are doing an activity. Explain how the symbol represents the real person.

PORTRAIT OF _____

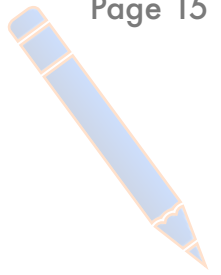


Middle School.

1. Think of a person you love. Draw them above or obtain or build a *symbol* for the person from craft items nearby.
2. Explain how the symbol represents the real person.
3. If there are others with you who love the same person, compare and contrast the symbols you have created.



THE MAGIC FLUTE



A MAGICAL OBJECT OF PROTECTION

Imagine a situation where you and your friends are facing some difficulty or danger. You will need your very own magical object to protect yourself!

1. The situation _____

2. Invent a magical object of protection.

What does it protect against?

How does the protection work?

What shape, color, texture does it have?

What real or imaginary stuff is it made of?

What motion do you do to use it?

What sound or music does it make while it is protecting you?

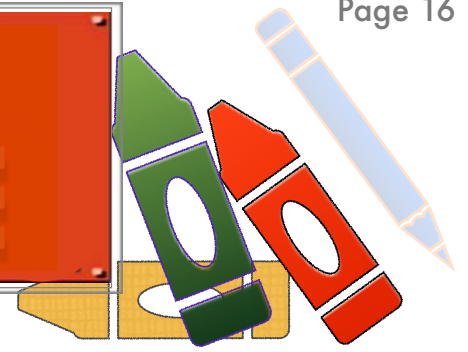


Sketch your object here! What will you call it? _____



THE MAGIC FLUTE

RESPONDING, SYNTHESIZING & PRODUCING



THE THREE TOADS -

GIVING HELPFUL ADVICE AND CALM GUIDANCE

Recall what advice they offer Tamino and Papageno and write it below!
How did the advice help our heroes?
Now have fun coloring!

Think of a time you had a problem.
What advice would you like to hear
the Toads give to you? Write or
sketch it on the back of this page.

